

Moneytalks Tab by AC/DC

Difficulty: intermediate

Tuning: E A D G B E

MONEYTALKS - AC/DC

Tabbed by: Terry Long

Email: mrmaestro1 'at' gmail.com

If you take the time to watch the brief glimpses of AC/DC playing this on the Live At Donington DVD and the Family Jewels DVD, this is definitely how they are playing it, as weird and difficult as some of it may be.

Tuning: Standard

Tempo: 122 bpm

Time Signature: 4/4

[Intro]

G D5 G D5 Csus2

Guitar 1

E E (E) E E (E) Q (E) E E E E Q.

```
e|-----|-----|
B|---12-10---12-10---13---|--(13)-12-10-8--10-8---|
G|---0--0---0--0---0---|--(0)--0--0--0--0--0---|
D|-----|-----|
A|-----|-----|
E|-----|-----|
```

[Guitar 2]

E Q E Q Q (E) E E E E Q.

```
e|-----|-----|
B|---3--3---3--3---1---|--(1)----1----1--1---|
G|---4--2---4--2---0---|--(0)--4--2--0--2--0---|
D|---0--0---0--0---0---|--(0)-----|
A|-----3---|--(3)-----|
E|-----|-----|
```

G D5 G D5 Csus2

Guitar 1

E E (E) E E (E) Q (E) E E E E E Q

```
e|-----|-----|
B|---12-10---12-10---13---|--(13)-12-10\8--8--10-8---|
G|---0--0---0--0---0---|--(0)--0--0--0--0--0---|
D|-----|-----|
A|-----|-----|
E|-----|-----|
```

[Guitar 2]

E Q E Q Q (E) E E E E E Q

```
e|-----|-----|
B|---3--3---3--3---1---|--(1)----1----1----1---|
G|---4--2---4--2---0---|--(0)--4--2--0--0--2--0---|
D|---0--0---0--0---0---|--(0)-----|
A|-----3---|--(3)-----|
E|-----|-----|
```

G D5 G D5 Csus2

Guitar 1

E E (E) E E (E) Q (E) E E E E Q.

```
e|-----|-----|
B|---12-10---12-10---13---|--(13)-12-10-8--10-8-----|
G|---0--0---0--0---0---|--(0)--0--0--0--0--0-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|
```

[Guitar 2]

E Q E Q Q (E) E E E E Q.

```
e|-----|-----|
B|---3--3---3--3---1---|--(1)----1----1--1-----|
G|---4--2---4--2---0---|--(0)--4--2--0--2--0-----|
D|---0--0---0--0---0---|--(0)-----|
A|-----3---|--(3)-----|
E|-----|-----|
```

G D5 G D5 D5

Guitar 1

E E (E) E E (E) Q (W)

```
e|-----|-----|
B|---12-10---12-10---3---|--(3)-----|
G|---0--0---0--0---2---|--(2)-----|
D|-----0---|--(0)-----|
A|-----|-----|
E|-----|-----|
```

[Guitar 2]

E Q E Q Q (W)

```
e|-----|-----|
B|---3--3---3--3---3---|--(3)-----|
G|---4--2---4--2---2---|--(2)-----|
D|---0--0---0--0---0---|--(0)-----|
A|-----|-----|
E|-----|-----|
```

[Verse 1]

G5

Guitar 1

Q. E (E) E S S E

```
e|-----|
B|o-----o|
G|---0---0-----|
D|---0---0-----|
A|o-----1h2---o|
E|---3---3---3---3---|
```

[Guitar 2] x12

Q. E (E) E S S E

```

e|-----|
B|o--3-----3-----o|
G|---0-----0-----|
D|---0-----0-----|
A|o-----1h2---o|
E|---3-----3---3---3---|

```

D5

[Guitar 1]

Q. E (E) E S S E

```

e|-----|
B|o-----o|
G|---7-----7-----|
D|---7-----7-----3h4---|
A|o---5-----5---5---5---o|
E|-----|

```

[Guitar 2] x4

Q. E (E) E S S E

```

e|-----|
B|o--3-----3-----o|
G|---2-----2-----|
D|---0-----0---0---3h4-0---|
A|o-----o|
E|-----|

```

C5

[Guitar 1 & 2]

Q. E (E) E S S E

```

e|-----|
B|o-----o|
G|---5-----5-----|
D|---5-----5-----1h2---| x4
A|o---3-----3---3---3---o|
E|-----|

```

[Chorus] (1st time)

D5 C5

Guitar 1

E Q E Q Q (E) E E E E Q.

```

e|-----|-----|
B|o--12-10---12-10---13---|--(13)-12-10-8--10-8---|
G|---0--0---0--0---0---|--(0)--0--0--0--0--0---|
D|-----|-----|
A|o-----|-----|
E|-----|-----|

```

[Guitar 2]

```

      E Q      E Q      Q      (E) E E E E Q.
e|-----|-----|
B|o--3--3----3--3----1----|--(1)--1--1--1--1--1----|
G|--2--2----2--2----0----|--(0)--0--0--0--0--0----|
D|--0--0----0--0----|-----|
A|o-----3----|--(3)--3--3--3--3--3----|
E|-----|-----|

```

D5

[Guitar 1]

```

      E Q      E Q      Q      (E) E E E E E Q
e|-----|-----|
B|---12-10---12-10---13---|--(13)-12-10-8--8--10-8---o|
G|---0--0---0--0---0---|--(0)--0--0--0--0--0--0---|
D|-----|-----|
A|-----|-----o|
E|-----|-----|

```

[Guitar 2]

x2

```

      E Q      E Q      Q      (E) E E E E E Q
e|-----|-----|
B|---3--3----3--3----3----|--(3)--3--3--3--3--3--3---o|
G|---2--2----2--2----2----|--(2)--2--2--2--2--2--2---|
D|---0--0----0--0----0----|--(0)--0--0--0--0--0--0---|
A|-----|-----o|
E|-----|-----|

```

[Verse 2]

G5

Guitar 1

```

      Q.      E (E) E S S E
e|-----|
B|o-----o|
G|---0-----0-----|
D|---0-----0-----|
A|o-----1h2---o|
E|---3-----3-----3---|

```

[Guitar 2]

x12

```

      Q.      E (E) E S S E
e|-----|
B|o--3-----3-----o|
G|---0-----0-----|
D|---0-----0-----|
A|o-----1h2---o|
E|---3-----3-----3---|

```

D5
[Guitar 1]
Q. E (E) E S S E
e|-----|
B|o-----o|
G|---7---7-----|
D|---7---7-----3h4---|
A|o---5---5---5---5--o|
E|-----|

[Guitar 2] x4
Q. E (E) E S S E
e|-----|
B|o---3---3-----o|
G|---2---2-----|
D|---0---0---0---3h4-0---|
A|o-----o|
E|-----|

C5
Guitar 1 & 2
Q. E (E) E S S E
e|-----|
B|o-----o|
G|---5---5-----|
D|---5---5-----1h2---| x4
A|o---3---3---3---3--o|
E|-----|

[Chorus] (2nd time)
G D5 G D5 Csus2
Guitar 1
E Q E Q Q (E) E E E E Q.
e|-----|
B|o--12-10---12-10---13---|--(13)-12-10-8--10-8-----|
G|---0--0---0--0---0---|--(0)--0--0--0--0--0-----|
D|-----|
A|o-----|
E|-----|

[Guitar 2]
E Q E Q Q (E) E E E E Q.
e|-----|
B|o--3--3---3--3---1---|--(1)--1--1--1--1--1-----|
G|---4--2---4--2---0---|--(0)--4--2--0--2--0-----|
D|---0--0---0--0---0---|--(0)-----|
A|o-----3---|--(3)-----|
E|-----|

G D5 G D5

Guitar 1

E Q E Q Q (E) E E E E E Q

```

e|-----|-----|
B|---12-10---12-10---13---|--(13)-12-10-8--8--10-8---o|
G|---0--0---0--0---0---|--(0)--0--0--0--0--0--0---|
D|-----|-----|
A|-----|-----o|
E|-----|-----|

```

Guitar 2 x2

E Q E Q Q (E) E E E E E Q

```

e|-----|-----|
B|---3--3---3--3---3---|--(3)---3---3---3---3---o|
G|---4--2---4--2---2---|--(2)--4--2--0--0--2--0---|
D|---0--0---0--0---0---|--(0)-----|
A|-----|-----o|
E|-----|-----|

```

[Pre-Solo] - Guitar 1 & 3 are both Angus. His solo was dubbed over himself.
 In live settings, Guitar 1 would obviously drop out.
 If the bend (b) doesn't have a note after it, it means
 to do a quarter-tone bend. Many of these bends are slow.

D5

Guitar 1 & 2

Q. Q. Q (Q) Q. Q.

```

e|-----|-----|
B|---3-----3-----3---|--(3)---3-----3-----|
G|---2-----2-----2---|--(2)---2-----2-----|
D|---0-----0-----0---|--(0)---0-----0-----|
A|-----|-----|
E|-----|-----|

```

D5

[Guitar 1 & 2]

Q. Q. Q (Q) H.

```

e|-----|-----|
B|---3-----3-----3---|--(3)---3-----|
G|---2-----2-----2---|--(2)---2-----|
D|---0-----0-----0---|--(0)---0-----|
A|-----|-----|
E|-----|-----|

```

[Guitar 3]

(W) (Q) H (E) E

```

e|-----|-----6-b-----6--|
B|-----|-----5-b-----5--|
G|-----|-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|

```

[Solo] - Guitar 1 & 2 same as VERSE 1 except first riff is only 8 times, not 12.
 If you watch videos of Angus, his left hand basically never goes above
 the twelfth fret like some tabs say. This solo is the original recording

version and the one on Family Jewels DVD. The solo on Live At Donington is very similar, but Angus modifies it.

[Guitar 3]

```

      Q      E E E E E E      Q      E S S (E) Q.
e|---6b---3---3---3---3---6b---|--(6)b7--3---3---6-b-----|
B|---5b---3---3---3---3---5b---|--(5)b6--3---3---5-b-----|
G|-----5b7-----|-----5b7-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|

```

```

      (Q)      E E      E S S E E      (Q)      S S Q.      S S S S
e|---(6)b7--3-----|-----3---|
B|---(5)b6--3--5b-pb6r5~3--5--3--|-----3---|
G|-----5b-pb6r5~3--5--3--|--(3)b4-----3-5b6-----|
D|-----5-----|-----5p3-5~~~~~|
A|-----|-----|
E|-----|-----|

```

```

      S S S S E E Q.      E      S (S) E E Q.      (E) E
e|-----3---|-----|
B|---6p3--3-----3---|---5b7b5--3--5--3-----/-8---|
G|---5--3b4--5b7-----|---5b7r5--3--5--3-----|
D|-----5~~~~|-----|
A|-----|-----|
E|-----|-----|

```

```

      Q      Q.      E      E      E
e|-----10---10---10---|
B|---8~~~~-10b11---10b11-10b11-10b11-|
G|-----|
D|-----|
A|-----|
E|-----|

```

```

      E      E      E      E      E      E S S E
e|---10---10---10---10---10-----|
B|---10b11-10b11-10b11-10b11-10b11r10-8---8-10-b--|
G|-----9-----|
D|-----|
A|-----|
E|-----|

```

```

      (Q)      E E E S S S S E      E      E E Q      (E) E E
e|-----10-----|-----|
B|---(10)b11-11-8--8-----8--8---|-----8--8--8~~~~\-----11-b--|
G|-----7/9--9-----|---10b12-----12-----|
D|-----|
A|-----|
E|-----|

```

```

      (Q)      Q      Q      E      E      (Q)      S S E (E) E E E
e|-----10-----10-----10-----|-----|
B|--(11)b12-11b12-11b12-11b12-----|-----|
G|-----12~|---(12)~~~|-----|
D|-----|-----10h12-10-\-----|
A|-----|-----10-10-|
E|-----|-----/12-----|

```

```

      E      E E Q      E Q      Q      E Q      (E) (E) E
e|-----|-----10---|
B|-----|-----11b---|
G|-----|-----5-----|
D|-----8b-----5~~~~|---8b-----8b---\-----|
A|-----10-10-8b---8-----|---8b-----8b---\-----|
E|---10/12-----|-----|

```

-Don't ask why Angus plays it like this. There are many easier ways, but this is strangely what he seems to be doing in the Family Jewels DVD if you look closely at the VERY brief glimpse of it.

```

                                [-----3-----]
      (Q)      Q      Q      Q      Q      Q      Q      Q      (Q)
e|--(10)----10----10----10----|---18b20-18b20-18b20-18b20~~-\-----|
B|--(11)b12-11b12-11b12-11b12-|-----|
G|-----|-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|

```

[Intro] - Play first 4 measures only, 2 times

[Chorus] (2nd time) - Repeat 4 times instead of 2

[Verse 1] - Play first riff 3 times then play and hold the G5 chord, wait a bit, then end by playing the G5. On these last two chords, Guitar 2 adds the 3rd fret on the 'e' string.

```

| (n)  Ghost note
| \    Slide down
| h    Hammer-on
| b    Bend
| r    Release
| pb   Pre-bend
| ~    Vibrato
| p    Pull-off
| /    Slide up

```

```

| S    = 16th note
| E    = 8th note
| Q    = Quarter note
| H    = Half note
| W    = Whole note
| ( )  = Rest
| [3]  = Triplet

```
